



## **RACHEL GRIMES TO PERFORM IN MAJOR U.S. CITIES THIS FALL, SUPPORTING NEW SOLO PIANO ALBUM, *BOOK OF LEAVES***

### **Performances by Indie Rock and Avant-Classical Darling Will Begin with a Set of Works by Erik Satie**

Preceding the current wave of artists straddling the worlds of concert hall, rock club and downtown theater (Sufjan Stevens, Grizzly Bear, Antony), and in the tradition of icons who have done so for decades (Philip Glass, Kronos Quartet, Laurie Anderson), **Rachel Grimes** and the Kentucky-based chamber pop group Rachel's achieved this rarefied broad embrace. This fall, audiences across the U.S. can experience Grimes in intimate live concerts, performing material from her new solo piano album, ***Book of Leaves* (Karate Body Records, Sept. 22)**, as well as works by **Erik Satie**. Several dates will be shared with pianist Sarah Cahill, with whom Grimes will perform works for four hands by **Claude Debussy** and **Michael Byron**. (Please see an itinerary of shows below. The diversity of venues and bills reflects the unique, difficult-to-categorize musical path Grimes has forged.)

*Book of Leaves* finds Grimes at a new level in her artistic evolution, bringing to her music-making the patience inherent in her current personal life, in which she is renovating an old farm in Kentucky. While she was composing and recording the album, she was uncovering an age-old way of life, responsive to seasonal shifts and broadly attentive to natural phenomena. As a result, she was inspired to weave outdoor field recordings into the music. The album feels at once intimate, live, present and timeless. Begun as improvisations and distilled over several years, *Book of Leaves* might be categorized as Slow Music.

Recorded with two pairs of microphones, the album's 14 tracks traverse multiple moods and piano sounds. The album was mixed and mastered with Bob Weston at Chicago Mastering Service. Alongside the CD and LP, Grimes has published a sheet music score.

Grimes' music has slowly, quietly evolved through a diversity of ventures. She recently performed selections from *Book of Leaves* while opening for the Oscar-winning duo the Swell Season (Glen Hansard and Marketa Irglova). Early versions of the new material were featured in the film *Rotating Mirror*, a personal meditation on contemporary urban life in NYC and Louisville directed by Rachel's member Greg King. Grimes also works with the Louisville-based band King's Daughters & Sons and, as a member of Rachel's, recently earned acclaim for collaborating with theater company SITI Co. in their production of *systems/layers*. She is a featured guest on albums by the Frames, Sonora Pine, Tara Jane O'Neil, Shannon Wright, Shipping News, Dianogah, Andy McLeroy and Big Eyes Family Players. Rachel's has been featured by everyone from *MOJO*, *NME* and *WIRE* to *The Los Angeles Times*, *The Chicago Tribune*, *WIRED*, *Magnet*, *Flaunt* and many others. *The Village Voice* and *Time Out NY* have both described the group's music as "gorgeous."

**(Continued on reverse)**

# BLAKE ZIDELL & ASSOCIATES

## RACHEL GRIMES FALL ITINERARY

September 24	Chicago, IL <i>With Members of the New Millennium Orchestra Trio</i>	PianoForte
September 25	Chicago, IL <i>With Members of the New Millennium Orchestra Trio</i>	PianoForte
October 8	Louisville, KY <i>Hear + Now Music Series</i>	21C Museum
October 9	Lexington, KY <i>Boomslang Festival, with Sound/Vision</i>	Second Presbyterian Church
October 12	New York, NY <i>With Sarah Cahill</i>	Le Poisson Rouge
October 13	Philadelphia, PA <i>With Sarah Cahill</i>	The Ethical Society
October 22	Seattle, WA <i>Wayward Music Series, with Gretchen Yanover</i>	Good Shepherd Chapel
October 24	San Francisco, CA <i>With Sarah Cahill</i>	Swedish American Hall

For more information, please visit [www.rachelgrimespiano.com](http://www.rachelgrimespiano.com).