

# t r a c e y s n e l l i n g

1970 Born in Oakland, California.

## SOLO EXHIBITIONS AND INSTALLATIONS

- 2011 Traveling exhibit, Frist Museum, Nashville, Tennessee; SECCA, Winston Salem, North Carolina.
- 2010 *Bordertown*, New Frontier on Main, Sundance Film Festival, Park City, Utah.
- 2009 *Woman on the Run*, Smack Mellon, Brooklyn, New York.  
*Greta Garbo Slept Here*, Tache-Levy, Brussels, Belgium.  
*Dirty Pretty Things*, Cokkie Snoei, Amsterdam and Rotterdam, the Netherlands.  
*Where Mr. Wong Sent Me*, Galerie Urs Meile, Beijing, China.
- 2008 Pan American Art Projects, Miami, Florida.  
*Another Town*, Wedel, London.  
*Woman on the Run*, Selfridges, London.
- 2007 *Another Shocking Psychological Thriller*, Houston Center for Photography, Houston, Texas.  
*Monsters*, Tache-Levy, Martin Margiela Building, Brussels, Belgium.  
*Dulces*, Wedel, London.
- 2006 *Dark Detour*, de Saisset Museum, Santa Clara, California.
- 2005 *The Comfort, the Beauty, the Shame*, Lokaal 01, Breda, Netherlands.  
*Convenient*, SF Camerawork, San Francisco, California.  
*South Side*, Mission 17 Gallery, San Francisco, California.
- 2004 *Last Picture Show*, Stephen Cohen Gallery, Los Angeles, California.
- 2003 *Sculpture/Structure*, Museum of Art and History, Santa Cruz, California.  
*Sculpture and Photographs*, Sala Diaz, San Antonio, Texas.  
*...A Room for the Night (Dwellings)*, Night Moves, San Jose Institute of Contemporary Art, San Jose, California.
- 2000 *Dwellings*, Bucheon Gallery, San Francisco, California.

## SELECTED GROUP EXHIBITIONS

- 2010 *The House in My Head*, Kunsthallen Brandts, Odense, Denmark.
- 2009 *Narratives*, Pan American Art Projects, Miami, Florida.  
*Achtung Baby*, Gemeentemuseum Helmond, Helmond, the Netherlands.  
*Low Blow*, Stux Gallery, New York, New York.
- 2008 *Road Trip*, San Jose Museum of Art, San Jose, California.  
*The Art of Diorama*, Bedford Gallery, Walnut Creek, California.  
*Places in Between*, Diablo Valley College Art Gallery, Pleasant Hill, California.
- 2007 *There's No Place Like Here*, University Art Gallery, Sonoma State University, Rohnert Park, California.  
*XXS-Size Does Matter*, Sommer Gallery, Tel Aviv, Israel.  
*Paulo Post Futurum*, Lokaal 01, Museum of Breda, Breda, the Netherlands.  
*Emergent Behavior*, Martin Art Gallery, Muhlenberg College, Allentown, Pennsylvania.  
Brown Bag Contemporary, New York.  
*Emergency Room*, P.S.1 MOMA, Long Island City, New York.  
*Regeneration*, Kentler International Drawing Space; Smack Mellon, Brooklyn, New York.  
*Greetings from the American Dream*, Riverside Art Museum, Riverside, California.
- 2006 *Searchers*, White Box, New York, New York.  
*Fellowship Exhibition*, Kala Art Institute, Berkeley, California.  
*New Code*, Studio La Citta, Verona, Italy.  
*Looking Through Walls*, Crocker Art Museum, Sacramento, California.  
*Photosynkyria*, Tint Gallery, Thessaloniki, Greece.  
Headlands Institute, Marin Headlands, California.
- 2005 Cohen Amador Gallery, New York, New York.  
*Regeneration*, Douglass College, Rutgers University, New Brunswick, New Jersey.  
*Blueprints*, Intersection for the Arts, San Francisco, California.
- 2004 *Epic*, Southern Exposure, San Francisco, California.  
*Domicile*, Center on Contemporary Art, Seattle, Washington.

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- 2003 *Landing*, Southern Exposure, San Francisco, California.  
*Introductions*, San Jose Institute of Contemporary Art, San Jose, California.  
*Cut, Copy, and Paste, The Art of Contemporary Collage*, De Saisset Museum, Santa Clara, California.
- 2002 *New Acquisitions 2002*, Microsoft Art Collection, Microsoft, Redmond, Washington.

## PUBLICATIONS

- Molina, Genaro, "Sundance TwentyTen," *Los Angeles Times*, January 23, 2010.
- Smallenburg, Sandra, "Miniatuurporno in vervallen Amerika," *NRC Handelsblad*, April 18, 2009.
- van Lier, Thomas, "Kunstenaar en fotografe Tracey Snelling over Dirty Pretty Things," *HP / De Tijd*, April 24, 2009.
- van Put, Roos, "Cokkie Snoei opent galerie in Amsterdam," *Kunstbeeld Nr 4*, 2009
- Kóvskaya, Maya, "Hitting Dogs with Meat Buns—Tracey Snelling at Urs Meile," *Art Review*, April 2009.
- Cong Yun, "Tracey Snelling: Continuous Transformation of Time and Space," *Photo World*, April 2009.
- Welton, Carissa, "Blending Inspiration," *China Daily*, March 7, 2009.
- Wong Tai Sin, "Tracey Snelling exhibition, Galerie Urs Meile, Beijing," video, *Art&Artist.cn*, March 2009.
- Ryan, Christine, "14 Bay Area Artists We Love Right Now - And Where to See Them," *7 x 7*, November 2008.
- Goldfine, Gil, "A State of Soulful Introspection," *The Jerusalem Post*, December 6, 2007.
- Sheffi, Smadar, Haaretz, November 30, 2007.
- Yahav, Galia, *Time Out Tel-Aviv*, November 29, 2007.
- Mobley, Chuck, "Behind Closed Doors: an Interview with Tracey Snelling by Chuck Mobley," *SPOT*, Fall 2007.
- Gehman, Geoff, "Handmade Objects Emerge into a Visual Playground," *The Morning Call*, April 19, 2007.
- Bürklin, Heidi, "Tracey Snelling bei Amelie v. Wedel in London," *Die Welt*, April 14, 2007.
- Finel Honigman, Ana, "Tracey Snelling Talks to Ana Finel Honigman," *Saatchi Gallery website*, March 27, 2007.
- Suarez de Jesus, Carlos, "All Politics is Loco," *Miami New Times*, December 28, 2006.
- Dykstra, Jean, "Indeterminate Yearning," *Art on Paper*, March/April 2006.
- Tramosch, Emma, "San Francisco," *Art Papers*, November/December 2005.
- Nelemans, Rebecca, "Beelden van schoonheid en schaamte," *BN de Stem*, September 2005.
- Whiteside, Amber, "Blueprints at Intersection for the Arts," *Artweek*, September 2005.
- Moon, Amy, "Tracey Snelling's Diorama Dramas," *SFGate Culture Blog*, July 7, 2005.
- Ketenjian, Tania, radio interview for "Sight Unseen," *KALX Berkeley*, May 2005.
- Helfand, Glen, "Critics' Picks," *ArtForum.com*, April 2005.
- Mizota, Sharon, "Diorama Life," *SF Weekly*, April 27, 2005.
- Nakamura, Marie-Pierre, *Art Actuel*, March/April 2005.
- Bibeau, Petra, "Long Story Short: Bay Area Exposes Roots," *NY Arts Magazine*, March/April 2005.
- Du Tan, S.A., "New!!! Fresh!!! Hot!!!," *Coagula Art Journal*, #73, March 2005.
- Ayers, Rhonda, "Getting the Big Picture," *Rave!*, January 21-27, 2005.
- Buckner, Clark, "Epic," *San Francisco Bay Guardian*, December 8, 2004.
- Whiteside, Amber, "Tracey Snelling Mixes it Up," *Venice Magazine*, October 2004.
- Ollman, Leah, "Tracey Snelling: Last Picture Show," *Los Angeles Times*, September 17, 2004.
- "Art Star," *Fugue Magazine*, Issue #2, 2004.
- Gupta, Anjali, "Lilliputian Liaisons," *San Antonio Current*, August 28, 2003.
- Elzy, Joshua, "Tracey Snelling at Sala Diaz," *VOA Magazine*, Volume 11, Issue 3, 2003.
- Atwell, Wendy Weil, "Tracey Snelling: Sculpture and Photographs," *Art Lies*, Issue 40, Fall 2003.